



KUVEMPU UNIVERSITY
OFFICE OF THE DIRECTOR
DIRECTORATE OF DISTANCE EDUCATION
Jnana Sahyadri, Shankaraghatta – 577 451, Karnataka



Phone: 08282-256426; Fax: 08282-256370; Website: www.kuvempuuniversitydde.org
E-mails: ssgc@kuvempuuniversity.org; info@kuvempuuniversitydde.org

TOPICS FOR INTERNAL ASSESSMENT ASSIGNMENTS (2009-10)

Course: **M.A. ENGLISH** (Final Year)

NOTE: Students are advised to read the separate enclosed instructions before beginning the writing of assignments.

Out of 20 Internal Assignment marks per paper, 5 marks will be awarded for regularity (attendance) to Counseling/ Contact Programme classes pertaining to the paper. Therefore, the topics given below are only for 15 marks each paper.

PAPER-V: THE TWENTIETH CENTURY

1. Discuss the element of Modernism in Eliot's Poetry **5 Marks**
2. Discuss the theme of Man-Woman relationship in The Rainbow. **5 Marks**
3. Comment on the significance of the title "A Passage to India". **5 Marks**

PAPER-VI: LITERARY THEORY

1. Trace the developments around the concepts of Author, Reader and Text in literary theory today. **5 Marks**
2. Write an essay on the concept of tradition in modern literary criticism. **5 Marks**
3. Examine any one school of criticism from the viewpoint of literature and society. **5 Marks**

PAPER-VII: AMERICAN LITERATURE

1. Write a critical analysis of the introduction to American Literature. **5 Marks**
2. Discuss the role of Huckleberry Finn as the narrator of the novel. **5 Marks**
3. Critically analyse Emily Dickinson's My Life had stood a Loaded Gun. **5 Marks**

PAPER-VIII: THE NEW LITERATURES

1. Critique the Euro-centric approaches towards Africa with reference to any one or two texts prescribed for your study. **5 Marks**
2. Analyse the use of magic realism in Midnight's Children. **5 Marks**
3. Discuss Homi Babha's idea of 'Mimicry'. **5 Marks**

...0...