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TOPICS FOR INTERNAL ASSESSMENT ASSIGNMENTS (2010-11)

M.A. ENGLISH (Final Year)

IMPORTANT NOTE: *Students are advised to read the separate enclosed instructions before beginning the writing of assignments.*

Out of 20 Internal Assignment marks per paper, 5 marks will be awarded for regularity (attendance) to Counseling/ Contact Programme classes pertaining to the paper. Therefore, the topics given below are only for 15 marks each paper.

PAPER-V: THE TWENTIETH CENTURY

1. A Portrait of an Artist as a Young Man is a novel about “Stream of Consciousness”. Discuss. **5 Marks**
2. Consider Arms and the Man as a drama of ideas or a problem play. **5 Marks**
3. Discuss the use of ‘animal imagery’ in Ted Hughes’ poetry. **5 Marks**

PAPER-VI: LITERARY THEORY

1. Write a critical note on the formalistic approach to literature. **5 Marks**
2. Delineate the main arguments put forth by Derrida in “Structure, signs and play in the discourse of human sciences”. **5 Marks**
3. Write a critical note on the concept of ‘Fancy and Imagination’ in Romantic Criticism. **5 Marks**

PAPER-VII: AMERICAN LITERATURE

1. Make a critical estimate of Robert Frost’s poetry. **5 Marks**
2. Eugene O’ Neill’s The Emperor Jones is a play on self-discovery. Comment. **5 Marks**
3. Comment on ‘American Myth’ in Hemingway’s Old Man and The Sea. **5 Marks**

PAPER-VIII: THE NEW LITERATURES

1. Critically examine the notion of Orientalism as propounded by Edward Said. **5 Marks**
2. Comment on the thematic concerns in Anthills of Savanna. **5 Marks**
3. Discuss Guha’s observation on elitist domination in historiography of Indian nationalism. **5 Marks**