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TOPICS FOR INTERNAL ASSESSMENT ASSIGNMENTS (2010-11)

M.A. ENGLISH (Previous)

IMPORTANT NOTE: Students are advised to read the separate enclosed instructions before beginning the writing of assignments.

Out of 20 Internal Assignment marks per paper, 5 marks will be awarded for regularity (attendance) to Counseling/ Contact Programme classes pertaining to the paper. Therefore, the topics given below are only for 15 marks each paper.

PAPER-I: CHAUCER AND THE SIXTEENTH CENTURY

1. Bring out the blending of humour and irony in ‘The General Prologue to the Canterbury Tales’. **5 Marks**
2. Evaluate the contribution of Thomas Wyatt and the Earl of Surrey to the development of the English Sonnet. **5 Marks**
3. Consider Ben Jonson’s Volpone as a ‘Comedy of Humours’. **5 Marks**

PAPER-II: THE SEVENTEENTH AND EIGHTEENTH CENTURIES

1. Write a note on Periodical Essay with reference to “The Spectator Papers”. **5 Marks**
2. Discuss the significance of the ‘Restoration’ in the literary history of England. **5 Marks**
3. Discuss Metaphysical poetry with special reference to the poetry of John Donne and Andrew Marvell. **5 Marks**

PAPER-III: THE NINETEENTH CENTURY

1. Make a critical estimate of Victorian poetry. **5 Marks**
2. Consider Charles Dickens’ Hard Times as a social satire. **5 Marks**
3. Consider William Wordsworth as a ‘Poet of Nature’. Give examples. **5 Marks**

PAPER-IV: RECENT INDIAN WRITING IN ENGLISH AND IN ENGLISH TRANSLATION

1. Evaluate the elements of ‘Indianness’ in Nissim Ezeikel’s poetry. **5 Marks**
2. Amitav Ghosh’s Shadow Lines deals with the most relevant issues of our time. Discuss. **5 Marks**
3. Consider Evam Indrajit as an existentialist play. **5 Marks**