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TOPICS FOR INTERNAL ASSESSMENT ASSIGNMENTS (2017-18)

Course: M.A English (Final)

Note: Students are advised to read the separate enclosed instructions before beginning the writing of assignments.

Out of 15 Internal Assignment marks per paper, 5 marks will be awarded for regularity (attendance) to Counseling/ Contact Programme/ Practical classes pertaining to the paper. Therefore, the topics given below are only for 15 marks each paper.

Paper - 5

Twentieth century

1. Write a note on the use of myth and symbolism in 20th century poetry. 5 Marks
2. Discuss the features of the modernist novel with reference to the novels you have studied. 5 Marks
3. Critically examine the portrayal of colonialism in *A Passage to India*. 5 Marks

Paper - 6

Literary theory

1. Discuss in detail the concept of imitation. 5 Marks
2. Elaborate on the views of Wordsworth and Coleridge on poetic diction. 5 Marks
3. Critically discuss Barthe's and Foucault's views on Author. 5 Marks

Paper - 7

American Literature

1. Write a note on individualism as the central theme of American poetry. 5 Marks
2. Discuss the delineation of race in American fiction. 5 Marks
3. What are the cultural implications of the conflict between Blanche and Stanley in *A Street Car named Desire*? 5 Marks

Paper - 8

The New Literatures

1. How is racism a dominant tendency in European representation of Africa? Illustrate with at least two texts 5 Marks
2. Analyze the salient features of post colonial literature with reference to any text prescribed for your study. 5 Marks
3. Discuss the narration of the Postcolonial nation in at least two novels prescribed for your study. 5 Marks