

**Q.P. Code – 50342**

**Final Year B.A. Degree Examination, DECEMBER 2017**

**(Directorate of Distance Education)**

**(DAC 440) Paper III – ENGLISH OPTIONAL**

**(Texts : Poetry, Drama (Othello), Fiction (Farewell to Arms,  
Kanthapura) and Prose)**

*Time : 3 Hours]*

*[Max. Marks : 70/80*

**Instructions to Candidates :**

- 1) *Students who have attended 30 marks I-A scheme will have to answer for total of 70 marks.*
- 2) *Students who have attended 20 marks I-A scheme will have to answer for total of 80 marks.*
- 3) *Section-F is compulsory for 80-marks scheme only.*

**SECTION – A**

**I. Annotate THREE of the following choosing TWO from Poetry and ONE from Drama :** **3 × 4 = 12**

- (a) And I had put away  
My labour and my leisure too,
- (b) And by his smile, I knew that sullen hall,-  
By his dead smile I knew we stood in Hell.
- (c) Wert thou my enemy, O thou my friend,  
How wouldst thou worse, I wonder, than thou dost
- (d) ‘Zounds, sir, you’re robb’d; for shame, put on your gown;  
Your heart is burst, you’ve lost half your soul;
- (e) I never gave it him: send for him hither;  
Let him confess a truth

**SECTION – B**

**II. Answer any TWO of the following :** **2 × 8 = 16**

- (a) How does Emily Dickinson treat Death in the poem “I Heard A Fly Buzz”?
- (b) Attempt a critical appreciation of Hardy’s’ poem “Neutral Tones”.
- (c) Comment on the theme of loss of value of humanity in “Strange Meeting”.
- (d) Bring out the central theme of the poem “Wind Hover”.

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**SECTION – C**

**III. Answer any TWO of the following :**

**2 × 8 = 16**

- (a) Discuss “Othello” as a drama of tragic flaw in the Protagonist.
- (b) Sketch the character of Iago.
- (c) Comment on the role of women characters in Othello.
- (d) Explain the importance of “Temptation Scene”.

**SECTION – D**

**IV. Answer the following without omitting any text :**

**2 × 8 = 16**

- (a) Discuss Hemmingway’s portrayal of Love and War.

Or

Comment on the ending of the fiction “Farwell to Arms”.

- (b) Discuss Kanthapura as a microcosm of India’s struggle for Independence.

Or

Sketch the character of Moorthy.

**SECTION – E**

**V. Answer any ONE of the following :**

**1 × 10 = 10**

- (a) Comment on the satirical elements in the essay ‘A Defence of Nonsense’.
- (b) Estimate “On the Ignorance of the Learned” as an Irony on Educated Idiots.
- (c) Comment on the aptness of the title “Poor relations”.

**SECTION – F**

**VI. Compulsory question for 80 marks scheme only :**

**Answer any ONE of the following :**

**1 × 10 = 10**

- (a) Write a critical appreciation of “The Soul Selects Her Own Society”.

Or

Bring out the significance of “Opening scene’ in Othello.

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