

**M.A. Final (English) Examination, August/September 2008**  
**Directorate of Correspondence Course**  
**Paper – V : THE TWENTIETH CENTURY**

Time : 3 Hours

Max. Marks: 70

*Note : Answer any FIVE of the following questions.*

*(14×5=70)*

1. a) Comment on the poetic techniques used in "The Love Song of J. Alfred Prufrock".

OR

- b) Discuss The Wasteland as a poem about the breakdown of European culture.
2. Analyse the portrayal of the contemporary society in Auden' poetry.
3. Comment on the major themes of Yeats's poetry with reference to the poems you have studied.
4. Do you agree that Ted Hughes is obsessed with violence ? Substantiate your answer.
5. Does A Passage to India communicate the impression that India is a muddle and a mystery ? Discuss.
6. How does Virginia Woolf succeed in depicting the feminine sensibility in To the Lighthouse?
7. Write a note on the theme of love and marriage in The Rainbow.
8. Examine the innovative fictional techniques adopted by James Joyce in A Portrait of the Artist as a Young Man.
9. Comment on the complex portrayal of Luther in Osborne's play.
10. Critically analyse Lord Jim as a novel about guilt and redemption.
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**M.A. Final (English) Examination, Aug./Sept. 2008**  
**Directorate of Correspondence Course**  
**Paper – VI : LITERARY THEORY**

Time : 3 Hours

Max. Marks : 70

*Note : 1) Answer any FIVE of the following questions.*  
*2) All questions carry equal marks.*

1. Write a note on Plato's concept of poetics.

OR

2. To what extent does Aristotle defend poetry from Plato's attacks ?

3. Why is catharsis central to Aristotelian tragedy ? Discuss.

OR

4. Critically summarise Aristotle's views on tragedy and examine their relevance.

5. Attempt an evaluation of Wordsworth's concept of poetry and poetic diction.

OR

6. Comment on the debate between Wordsworth and Coleridge with regard to poetic diction.

7. Discuss how Eliot's' view of tradition is comparative rather than historical.

OR

8. Would you agree with Leavis's concept of 'The Great Tradition' today ? Give reasons.

OR

9. Summarise the debate about Poetry and Science.

10. a) Comment on Stanley Fish's discussion of the reading process in his work.

OR

b) Delineate the salient arguments put forth by ecofeminists.

OR

c) Comment on Barthes' discussion of the author and the text in his work.



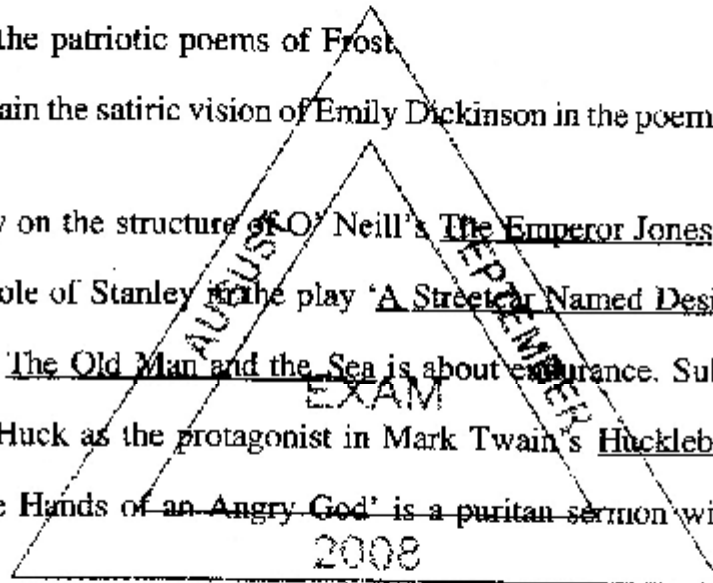
M.A. Final (English) Examination, August/September 2008  
Directorate of Correspondence Course  
Paper – VII : AMERICAN LITERATURE

Time : 3 Hours

Max. Marks : 70

*Note : Answer any FIVE questions choosing at least ONE from poetry, drama and fiction.*

1. Critically analyze 'Drum Taps'.
2. Comment on the patriotic poems of Frost.
3. Critically explain the satiric vision of Emily Dickinson in the poem 'What Cherubic Creatures'.
4. Write an essay on the structure of O' Neill's The Emperor Jones.
5. Examine the role of Stanley in the play 'A Streetcar Named Desire'.
6. Hemingway's The Old Man and the Sea is about endurance. Substantiate.
7. Comment on Huck as the protagonist in Mark Twain's Huckleberry Finn.
8. 'Sinners at the Hands of an Angry God' is a puritan sermon with a difference. Explain.
9. Write an essay on the three clerks in Bartleby the Scrivener.
10. Do you think Cholly and Pauline Breedlove are responsible for Pecola's tragedy ? If so, explain.



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 Paper – VIII : THE NEW LITERATURES

Time : 3 Hours

Max. Marks : 70

*Note : 1) Answer any FIVE of the following questions.  
 2) All questions carry equal marks.*

1. Critically comment on Achebe's reading of Conrad's Heart of Darkness. Do you agree with his interpretation ?
2. Do you agree with Fanon's view that decolonization is necessarily a violent phenomenon ?
3. How, according to Ngugi, can the mind be truly decolonized ?
4. "The relationship between Occident and Orient is a relationship of power, of domination, of varying degrees of a complex hegemony". Elaborate.
5. a) How does Achebe fictionalise the struggle for power in Anthills of the Savannah ?

OR

- b) How convincing is the role assigned to Beatrice by Achebe in Anthills of the Savannah ?
6. a) Consider Midnight's Children as a post-modern novel.

OR

- b) How has Rushdie fused history and magic realism in Midnight's Children ?
7. Discuss Bhabha's notion of hybridity as argued in his essay, "Signs Taken For Wonders".
8. "Spivak's insistence on subaltern 'silence' is problematic". Do you agree with this view ? Give reasons.
9. a) How does Gordimer dramatise the racial divide in her novel, My Son's Story ?

OR

- b) What, according to Gareth Griffiths, are the different stages involved in the production of a Post-colonial Text ?
10. "Jasmine is the product of an expatriate sensibility". Discuss.