

M.A. (Previous) English Examination, Aug./Sep. 2008  
Directorate of Correspondence Course  
ENGLISH  
(Freshers)  
Paper – I : Chaucer and the Sixteenth Century

Time : 3 Hours

Max. Marks : 80

*Note : All questions carry equal marks.*

Answer **any FIVE** of the following :

1. Comment on Chaucer's portrayal of the rural professional classes in The Prologue.
  2. Evaluate Marlowe's use of dramatic conventions in Doctor Faustus.
  3. Bring out the significance of Volpone as a renaissance play.
  4. Write an essay on Duchess of Malfi as a critique of religion and the church.
  5. Evaluate Spenser as a renaissance poet.
  6. How does the Book of Job reflect the renaissance skepticism ?
  7. Discuss any two sonnets of Wyatt OR Surrey you have studied.
  8. What is the central problem in the play Hamlet ? Discuss.
  9. Comment on Richard II as a political morality play.
  10. Discuss the Caliban – Miranda relationship in Tempest.
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Paper – II : THE SEVENTEENTH AND EIGHTEENTH CENTURIES

Time : 3 Hours

Max. Marks : 80

*Note : Answer any FIVE of the following questions. (16×5=80)*

1. Gulliver's Travels is an allegory. Discuss with reference to Book IV.
  2. How does Marvell deal with the theme of seduction in To His Coy Mistress ?
  3. Discuss the main features of metaphysical poetry based on your study of Marvell and Donne.
  4. Paradise Lost is about the perpetual war between good and evil in the world. Comment.
  5. Physical and financial gratification is the central theme of The Way of the World. Elucidate.
  6. Write a note on how The Spectator Essays both instruct and entertain.
  7. Pope was a consummate artist. Discuss with reference to Epistle to Dr. Arbuthnot.
  8. Discuss the relationship between man and nature in Robinson Crusoe.
  9. Discuss the theme of enterprise in Gulliver's Travels Book IV.
  10. "Samuel Johnson is too much of a moralist in The Vanity of Human Wishes". Discuss.
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Paper – III : THE NINETEENTH CENTURY

Time : 3 Hours

Max. Marks : 80

*Note : Answer any FIVE of the following questions.*

(16×5=80)

1. "Blake worshipped imagination and repudiated logic and reason". Illustrate.
  2. Discuss Wordsworth as a poet of solitude and contemplation.
  3. Examine Keats as a poet of sensuous beauty.
  4. Discuss "The Ancient Mariner" as a narrative poem.
  5. "Shelley is either in despair or in ecstasy". Elucidate and illustrate.
  6. Compare and contrast Tennyson and Browning as poets, with illustrations.
  7. Evaluate the tyranny of social conventions which bring about the tragic catastrophe in Jude the obscure.
  8. Explain and justify the antithesis implied in the title of the novel Sense and Sensibility.
  9. Give an account of the Victorian society, which emerges from your reading of Hard Times.
  10. Discuss the historical significance of J. S. Mill's "On Liberty".
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Paper – IV : RECENT INDIAN WRITING IN ENGLISH AND  
IN ENGLISH TRANSLATION (Freshers)

Time : 3 Hours

Max. Marks : 80

*Note: Answer any FIVE of the following, choosing ONE each from background, fiction, poetry and drama.*

1. What are the problems faced by the bi-lingual writer who writes in English ?
  2. Explain the term Indian Writing in English. What are its concerns and problems ?
  3. "Kamala Das's poetry is involved with the self." Elucidate.
  4. Critically analyse Nissim Ezekiel's 'Night of the Scorpion'.
  5. What is the nature of Ramanujan's Indianness? Explain with reference to 'Obituary' or 'Small Scale Reflections on a Great House'.
  6. Critically comment on the motif of journey in The Shadow Lines.
  7. Samskara presents two fundamentally different responses to experience. Critically analyze.
  8. How does Arundathi Roy present ~~the three~~ generations of women in the novel God of Small Things ?
  9. How does Shashi Deshpande depict the struggle of Urmila in the context of the tragedy in her life in the novel Binding Vine ?
  10. How does Badal Sircar present Indian reality in his play Evam Indrajit ?
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