

**Final Year M.A. Degree Examination**  
**August / September 2009**  
**Directorate of Correspondence Course**  
**(Freshers)**

**English**  
**Paper - V : The Twentieth Century**

Time : 3 Hours

Max. Marks : 80

**Note : Answer any FIVE of the following.**

**16x5=80**

1. a) Basing your answer on any two of W.B. Yeats's poems bring out the elements of modernism in his poetry.

**OR**

- b) How does Yeats prioritize art in his Byzantine poems? Discuss.
2. Attempt a detailed examination of the images used by T.S.Eliot in "The Game of Chess".
3. How does Hopkins use inscape and instress in his poetry to create an idiosyncratic world of poetry.
4. Examine the image of war in the poetry of W. Owen.
5. How adequate is the portrayal of India and Indians in A Passage to India?
6. Discuss To The lighthouse as a symbolist novel.
7. Comment on The Rainbow as a regional novel.
8. Discuss A Portrait of the Artist as a young man as an ironical novel of education.
9. Consider Luther as thesis drama.
10. Critically analyse Lord Jim as a novel about betrayal.

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**English**  
**Paper - VI : Literary Theory**

Time : 3 Hours

Max. Marks : 80

**Note : 1) Answer any FIVE of the following questions.****16x5=80****2) All questions carry equal marks.**

1. List out the major arguments of Plato.

**OR**

2. Make a critical assessment of Longinus views on art and sublimity.

3. Comment on Aristotle's theory of imitation.

**OR**

4. Attempt a critical estimate of Aristotle's views on tragedy.

5. "Studied vagueness and repetition mark Wordsworth's theory of poetic diction". Discuss.

**OR**

6. Comment on the freshness and departures of Coleridge's views of poetic diction.

7. "Tradition is not static but dynamic". Elucidate this statement with reference to Eliot's "Tradition and the individual Talent".

**OR**

8. What are your views on Leavis' concept of "The Great Tradition".

**OR**

9. Comment on popular and serious Art.

10. a) Comment on the contributions of Bakhtin to modern literary criticism from the essays you have studied.

**OR**

- b) Delineate the main arguments put forth by Derrida in "Structure, Sign and Play"

**OR**

- c) Analyse the merits and demerits of Roland Barthes', "The Death of the Author".

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**English**  
**Paper - VII : American Literature**

Time : 3 Hours

Max. Marks : 80

**Note : Answer any FIVE choosing at least one from poetry, drama and fiction. 16x5=80**

1. Would you agree that Robert Frost was a farmer poet. Substantiate your answer.

**OR**

Discuss Walt Whitman as a poet of democracy.

2. What are the techniques used by Emily Dickinson to 'domesticate' the fear of death? Illustrate with examples.
3. How does The Bluest Eye deal with the tragic consequences of internalising the values of the dominant Culture? Elucidate.
4. Does Huckleberry Finn suggest any real solutions to the problem of race and racialism? Discuss.
5. Discuss the theme of heroic suffering and martyrdom in The Old man and The Sea.
6. Comment on the theme of individual morality and integrity in Bartleby The Scrivener.
7. Discuss Jonathan Edwards' sermon as an illustration of the puritan preoccupation with sin.
8. Comment on A Raisin in the Sun as a representative work of The Harlem Renaissance.
9. Analyse the delineation of sexuality in A Streetcar Named Desire.
10. Discuss The Emperor Jones as a dark farce.

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**English**  
**Paper - VIII : The New Literatures**

Time : 3 Hours

Max. Marks : 80

**Note : 1) Answer any five of the following questions.****2) All questions carry equal marks.****16x5=80**

1. How does Chinua Achebe critique Joseph Conrad as a racist?
2. How does Fanon deal with the fact of blackness?
3. How are colonial languages detrimental to indigenous culture according to N'gugi?
4. How is the discourse of orientalism connected with the economic subjugation of oriental societies?
5. a) How are feminine sensibilities and sensitivities important in Anthills of Savannah?

**OR**

- b) Comment on the thematic concerns in Anthills of Savannah.
6. a) How does history and fiction run parallel in Midnight's Children?
- b) Discuss the condition of post-coloniality in Rushdie's Midnight's Children.
7. Comment on the idea of mimicry with reference to Homi Bhabha's essay.
8. Critique the idea of 'subaltern' with reference to Spivak's essay, "Can the subaltern speak?"
9. a) Comment on the thematic concerns in My Sons Story.

**OR**

- b) According to Ranajit Guha, what are the problems associated with the various schools of historiographic representation?
10. How does Bharati Mukherjee negotiate the problem of identities in Jasmine?

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