

Second Year BA., Degree Examination
August / September 2009
Directorate of Correspondence Course
(Freshers)
English- Optional- II
Poetry, Silver Box, Oliver Twist, Pride and Prejudice and
Essays

Time : 3 Hours

Max. Marks : 80

Section - A

1. **Annotate FOUR of the following: (two from poetry, two from drama)(4x4=16)**
- a) But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st
 - b) For those, whom thou think'st, thou dost overthrow,
Die not, poor death, nor yet canst thou kill mee.
 - c) Doth God exact day - labour, light denied?
 - d) If goodness lead him not, yet weariness
may toss him to my breast.
 - e) I am not a socialist myself; I am a liberal - there is ve - lill difference, because
of the principles of the lib - liberal party.
 - f) You are one of those who are a nuisance to society; you - you are dangerous
 - g) You did not steal it - you took it. Did it belong to you - what is that but stealing?
 - h) Call this justice? What about him? 'E got drunk! ' E took the purse - ' e took
the purse but it's is money got' in off - Justice?

Section - B Poetry

2. **Answer TWO of the following in about a page and a half each: (2x8=16)**
- a) How does shakespeare immortalise the beauty of his friend in his sonnet " Shall I compare Thee"?
 - b) The sonnet "On His Blindness" begins on a note of complaint and ends with a note of acceptance". Discuss.
 - c) Write a critical appreciation of the poem "A song for St. Cecilia's Day"
 - d) How does Donne demolish the idea that death is mighty and dreadful in his sonnet?

Section - C- Drama

3. Answer TWO of the following in about a page and a half each. (2x8=16)
- Bring out the significance of the opening scene of the play "The Silver Box."
 - How does Galsworthy depict the double standards of justice in the play "The Silver Box". ?
 - Sketch the character of Mrs. Barthwick.
 - Describe the interrogation of Mr. Jones in the court.

Section - D - Novels

4. Answer the following in about two pages each. (2x8=16)
- How does Dickens highlight the problem of evil with references to Fagin and Bumble in the novel "Oliver Twist"?

OR

Narrate the circumstances in which Oliver gets arrested, rescued by Brownlow and again enticed by Fagin.

- Why does Elizabeth get prejudiced against Darcy? When does she overcome it?

OR

Show how Jane Austen depicts the different classes of rural England in "Pride and Prejudice".

5. Write short notes on any TWO of the following in a page each: (2x4=08)
- London's underworld as depicted in 'Oliver Twist'
 - The character of Monks.
 - The character of Jane in 'Pride and Prejudice'
 - Mrs Berinet.

Section - E - Essays

6. Answer the following in about a page and a half: (1x8=08)
- Show how Bacon's comments on travel are relevant even today.

OR

How does Goldsmith suggest that each nation has its "individual merit as well as a contrasting defect" in his essay National Prejudices?
