

Final Year BA., Degree Examination
August / September 2009
Directorate of Correspondence Course
English Optional - IV
Poetry, Drama and Fiction

Time : 3 Hours

Max. Marks : 70

Section - A

1. Annotate THREE of the following, choosing TWO from poetry and ONE from Drama: (3x4=12)

- a) Shape without form, shade without colour,
Paralysed force, gesture without motion,
- b) The best lack all conviction while the worst
Are full of passionate intensity
- c)I see him there
Bringing a stone grasped firmly by the top
In each hand, like an old- stone savage armed.
- d) Private policy should be for public profit;
dignity should always be accompanied
with decency.
- e) They know and do not know, what is
to act or suffer, They know and do not
know, that action is suffering
And suffering is action.

Section - B

2. Answer any TWO of the following : (2x8=16)
- a) Consider the poem 'Stopping by the Woods on a Snowy Evening' as a conflict between dream and reality.
 - b) How does T.S. Eliot bring out a brooding sense of despair in 'The Hollowmen'?
 - c) Discuss the theme of disintegration of modern civilization in 'The Second Coming' by W.B. Yeats.
 - d) Comment on the appropriateness of the title of the poem 'The unknown citizen'.

Section - C

3. Answer any TWO of the following. (2x8=16)
- a) How does Eliot adopt the Greek chorus in 'Murder in the Cathedral'?
 - b) Consider 'Murder in the cathedral' as a religious drama in spiritual progression and enlightenment.

- c) How does Becket overcome the temptations ?
- d) Critically examine the theme of martyrdom in 'Murder in the Cathedral.

Section - D

4. Answer any TWO of the following (2x8=16)

- a) 'There is more to love in man than to despise' - Examine this statement in relation to 'The plague'.
- b) Discuss the role of Tarrou in the novel.
- c) Who do you consider the hero of the novel 'The plague'.
- d) Do you think 'The plague' is anti-Christian? Discuss.

Section - E

5. Answer ONE of the following. (1x10=10)

- a) Bring out the perpetual and eternal conflict between the human beings and the angry cruel sea in 'Riders to the sea'.
- b) Consider 'Riders to the sea' as a Greek Tragedy.
- c) Sketch the character of Nora.

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