

Final Year B.A., Degree Examination**August/September 2010***(Directorate of Correspondence Course)**(Freshers')***ENGLISH OPTIONAL - III****Poetry, Drama, Fiction and Prose**

Time: 3 hrs]

[Max.Marks: 80

SECTION - A**I. Annotate FOUR of the following choosing Two from Poetry and Two from Drama:**

4 X 4 = 16

- a) O thou lord of life, send my roots rain?
- b) I first surmised the Horse's heads
Were toward Eternity.
- c) Your eyes on me were as eyes that rove
Over tedious riddles of years ago.
- d) Fathers, from hence trust not your daughter's minds
By what you see them act.
- e) If I die before thee, prithee, shroud me
In one of those same sheets.
- f) If after every tempest come such calms,
May the winds blow till they have waken'd death!

SECTION - B**II. Answer any TWO of the following:**

2 X 8 = 16

- a) Examine "Strange Meeting" as a passionate indictment of war.
- b) How does Emily Dickinson describe her encounter with death in "Because I could not Stop for Death"?
- c) Bring out the central theme of Hopkins' "Thou art Indeed Just Lord".
- d) Attempt a critical appreciation of Hardy's "Neutral Tones".

SECTION - C**III. Answer any TWO of the following:**

2 X 8 = 16

- a) Describe the events which led to the dismissal of Cassio.
- b) "Desdemona is an innocent Victim". Discuss.
- c) Comment on the significance of the hand kerchief in the play.
- d) Sketch the character of Iago.

Contd... 2

SECTION - D

IV. *Answer the following without omitting any text:*

2 X 8 = 16

- a) Discuss the symbolic significance of mountains and plains in "A Farewell to Arms".

OR

Sketch the character of Fredric Henry.

- b) How does Moorthy start freedom movement in Kanthapura?

OR

Examine the role played by Bhatta and Patel Range Gowda in the novel.

SECTION - E

V. *Answer any TWO of the following:*

2 X 8 = 16

- a) Critically analyse Lamb's "Poor Relations".
- b) Estimate Hazlitt as an essayist with reference to "On the Ignorance of the learned".
- c) Write a critique of "A Defence of Nonsense".
- d) Comment on the qualities of Hazlitt and Lamb as essayists.
