

Final Year B.A., Degree Examination**August/September 2010***(Directorate of Correspondence Course)**(Freshers')***ENGLISH OPTIONAL – IV****Poetry, Drama and Fiction**

Time: 3 hrs]

[Max.Marks: 80

SECTION - A**I. Annotate any FOUR of the following choosing Two from Poetry and One from Drama:**

4 X 4 = 16

- a) And what rough beast, its hour come round at last,
Slouches towards Bethlehem to be born?
- b) And had everything necessary to the modern man
A phonograph, a radio, a car and a Frigidaire.
- c) My apple trees will never get across
And eat the cones under his pines, I tell him.
- d) We do not wish anything to happen,
Seven years we have lived quietly,
Succeeded in avoiding notice,
Living and partly living
- e) Save what you know already, ask nothing of me.
But think, Thomas, think of glory after death.
- f) A martyrdom is always the design of God, for His love
of men, to warn them and to lead them, to bring them back to His ways.

SECTION - B**II. Answer any TWO of the following:**

2 X 8 = 16

- a) What picture of modern man do you get in Auden's "The Unknown Citizen"?
- b) Critically appreciate Yeat's poem "A Prayer for My Daughter".
- c) Discuss Eliot's 'The Hollow Men' as an indictment of modern society.
- d) Consider Frost's "Stopping by Woods" as a symbolic poem having many layers of meaning.

Contd... 2

SECTION - C

III. Answer any TWO of the following:

2 X 8 = 16

- a) Bring out the conflict between the king and Archbishop.
- b) "Murder in the Cathedral" is not just a dramatization of the death of Thomas Becket; it is a deep searching study of the significance of martyrdom". Substantiate the statement.
- c) What part does the Chorus play in the drama?
- d) Discuss why the fourth tempter in the play is more dangerous than the rest.

SECTION - D

IV. Answer any TWO of the following:

2 X 8 = 16

- a) "The Plague" is a timeless story of Man under imprisonment". Discuss.
- b) Discuss the role played by Dr. Rieux in his fight against the plague.
- c) Sketch the character of Jean Tarrou.
- d) Write briefly on Camus' attitude towards Christianity as revealed in "The Plague".

SECTION - E

V. Answer any TWO of the following:

2 X 8 = 16

- a) Examine Synge's manner of presenting the conflict between man and the sea in "Riders to the Sea".
- b) Bring out the sufferings of Maurya and the courage with which she faces them.
- c) Sketch the character of Nora.
- d) Discuss "Riders to the Sea" as a compact and a compressed tragedy.

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