

**Final Year B.A., Degree Examination****August/September 2011***Directorate of Correspondence Course***ENGLISH OPTIONAL - V****Growth of English Language and Characteristics of Modern English,  
Hudson and Practical Criticism**

Time: 3 hrs]

[Max.Marks: 70/80

**Instructions to candidates:**

1. Students who have attended 30 marks IA Scheme will have to answer for total of 70 marks.
2. Students who have attended 20 marks IA Scheme will have to answer for total of 80 marks.
3. Section-D is compulsory for 80 marks Scheme only.

**SECTION - A****I. Indicate the origin of EIGHT of the following words:**

8 X 2 = 16

Academy	Coir	Fog	Smile
Album	Dilemma	Fancy	Tolerate
Beauty	Design	Magazine	Tailor
Bonus	Extra	Matinee	Ugly

**II. Answer any TWO of the following:**

2 X 10 = 20

- a) Describe Indo-European family of Languages.
- b) Contribution of the Bible to the English Language.
- c) Shakespeare's contribution to the English Language.
- d) Write short notes on any TWO of the following:
  - i) Latin influence
  - ii) Greek influence
  - iii) Norman conquest
  - iv) Influence of Radio and T.V. on English

**SECTION - B****III. Answer any TWO of the following:**

2 X 10 = 20

- a) How is drama connected to the stage? What are its effects?
- b) Explain the constituents of a good short story.
- c) Comment on Hudson's views on the poetic truth and scientific truth.

d) Write short notes on any TWO of the following:

- i) Dramatic monologue
- ii) The chorus
- iii) Morality in fiction
- iv) Elegy

### SECTION - C

IV. Attempt a critical analysis of TWO of the following passages, choosing ONE from Poetry and One from Prose. 2 X 7 = 14

#### POETRY

A) *This Bread/Break was once the oat*

This bread/break was once the oat,  
This wine upon a foreign tree  
Plunged in its fruit;  
Man in the day or wind at night  
Laid the crops low, broke the grapes joy.

Once in this wind the summer blood  
Knocked in the flesh that decked the vine,  
Once in this bread  
The oat was merry in the wind;

This flesh you break, this blood you let  
Make desolation in the vein  
Were out and grape  
Born of the sensual root and sap,  
My wine you drink, my bread you snap.

B) *With rue my heart is laden*

For golden friends I had  
For many a rose-lipt maiden  
And many a light foot lad.  
By brooks too broad for leaping  
The light foot boys are laid;  
The rose-lipt girls are sleeping  
In fields where roses fade.

#### PROSE

C) Metre like music, makes in itself a profound appeal to the feelings. Merely to arrange words in a definitely rhythmical order is to endow them as by some secret magic with a new and subtle emotional power-to touch them with a peculiar suggestiveness, which in themselves simply as words conveying such and such meanings, they do not possess. Why this is, the student of literature must leave it to the psychologist to explain. For him it is a fact, and a fact of the utmost interest and significance. He knows that the recurrent beats and pauses, the rapid march or the languid movement of verses read to him in a language he does not understand will often stir him as he is stirred by sonata or symphony, to moods of mental excitement or pensive melancholy.

- D) The desire to know our individual destinies has been linked through the centuries, with our desire to foretell what will happen to humanity as a whole, to comprehend in all its complexity the grand sweep of history. Religious writings, in particular, have offered interpretations of the history of the universe, and have been explored for obscure prophecies. Highly imaginative accounts of the beginning of the universe, of the earth and of human beings are often matched by equally imaginative account of the final days.

V.

## SECTION – D

*(Compulsory question for 80 Marks scheme only).*

*Answer any ONE of the following questions.*

1 X 10 = 10

1. Briefly comment on the different theories regarding the origin of language.

OR

Do you agree that the personality of the critic himself is the most important aspect in the study of criticism? Explain with reasons.

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