



DAC – 440

Final Year B.A. Degree Examination, September/October 2012
Directorate of Distance Education
ENGLISH OPTIONAL – III
Poetry, Drama, Fiction and Prose

Time: 3 Hours

Max. Marks: 70/80

- Instructions :**
- 1) *Students who have attended 30 Marks IA Scheme will have to answer for a total of 70 Marks.*
 - 2) *Students who have attended 20 Marks IA Scheme will have to answer for a total of 80 Marks.*
 - 3) *Section F is compulsory for 80 marks scheme only.*

SECTION – A

- I. Annotate **THREE** of the following choosing **TWO** from Poetry and **ONE** from Drama : **(3×4=12)**
- a) The carriage held but just ourselves
And Immortality.
 - b) Brute beauty and valour and act, oh, air, pride, plume, here
Buckle ! And the fire that breaks from thee then, a billion
Times told lovelier, more dangerous, O my Chevalier !
 - c) “Strange, friend,” I said, “here is no cause to mourn”.
“None”, said the other, “save the undone years,
The hopelessness”.
 - d) Keep up your bright swords, for the dew will rust them.
 - e) An honourable murderer, if you will;
For nought I did in hate, but all in honour.

P.T.O.



SECTION – B

- II. Answer **any TWO** of the following : **(2×8=16)**
- a) How does Emily Dickinson describe her encounter with Death in the poem “Because I could not stop for Death” ?
 - b) Attempt a critical appreciation of Hopkins’ poem “Thou Art Indeed Just, Lord”.
 - c) Comment on the treatment of the theme of war in the poem “Strange Meeting”.
 - d) Bring out the central theme of the poem “The Man He Killed”.

SECTION – C

- III. Answer **any TWO** of the following : **(2×8=16)**
- a) Discuss ‘Othello’ as a tragedy of jealousy.
 - b) Comment on the significance of the hand-kerchief in the play.
 - c) Briefly discuss different varieties of masks worn by Iago in different contexts and with different people.
 - d) Explain the relationship between Emilia and Desdemona.

SECTION – D

- IV. Answer the following without omitting any text : **(2×8=16)**
- a) What started as a passing affair for Lt. Henry became a deep love for, and a commitment to Catherine ? Discuss.
- OR
- Describe the ordeal of Henry and Catherine while waiting for the birth of the baby.
- b) How does Moorthy start freedom movement in Kanthapura ?
- OR
- Sketch the character of Patel Rangegowda.



SECTION – E

V. Answer **any ONE** of the following : **(1×10=10)**

- a) Bring out the element of humour in the essay “A Defence of Nonsense”.
- b) Estimate Hazlitt as an essayist with reference to “On the Ignorance of the Learned”.
- c) Explain how Lamb explores the multiple dimensions of the strained relations between the rich and the poor in his essay “Poor Relations”.

SECTION – F

VI. (**Compulsory** question for **80** marks scheme **only**)

Answer **any ONE** of the following : **(1×10=10)**

- a) Write a critical appreciation of “The Windhover”.

OR

Bring out the significance of “The Temptation Scene” in Othello.