



DAC – 450

Final Year B.A. Degree Examination, Sept./Oct. 2012
(Directorate of Distance Education)
ENGLISH OPTIONAL – IV
Poetry, Drama and Fiction

Time : 3 Hours

Max. Marks : 70/80

- Instructions:** 1) Students who have attended **30** marks I.A. Scheme will have to answer for a total of **70** marks.
2) Students who have attended **20** marks I.A. Scheme will have to answer for a total of **80** marks.
3) Section **F** is **compulsory** for **80** marks scheme only.

SECTION – A

- I. Annotate **any THREE** of the following choosing **TWO** from Poetry and **ONE** from Drama. **(3×4=12)**
- a) He gives his harness bells a shake
To ask if there is some mistake
 - b) Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world
 - c) Something there is that doesn't love a wall,
That wants it down
 - d) For good or ill, let the wheel turn
For who knows the end of good or evil ?
 - e) Death will come only when I am worthy,
And if I am worthy, there is no danger,
I have therefore only to make perfect my will.

SECTION – B

- II. Answer **any TWO** of the following : **(2×8=16)**
- a) Show how Yeats universalizes his personal experiences making them relevant to all ages in 'A prayer for my daughter'.
 - b) How is the nightmarish hollowness of the modern western civilization uncovered in the poem 'The Hollow Men' ?
 - c) Examine the use of irony and satire in 'The Unknown Citizen'.
 - d) Consider 'Stopping by Woods on a Snowy Evening' as a socio-political allegory with contemplations on the nature of beauty and limitation of life.

P.T.O.



SECTION – C

- III. Answer **any TWO** of the following : **(2×8=16)**
- a) Sketch the character of Becket.
 - b) Discuss the role of the chorus in “Murder in the Cathedral”.
 - c) Explain how Becket overcomes the temptations.
 - d) Show how T.S. Eliot uses Becket’s martyrdom to serve a religious purpose.

SECTION – D

- IV. Answer **any TWO** of the following : **(2×8=16)**
- a) “The plague is the universal condition of man”. Do you agree with this statement ? Discuss with reasons.
 - b) Sketch the character of Joseph Grand.
 - c) Comment on father Paneloux’s encounters with plague.
 - d) Do you consider the novel ‘The plague’ anti-christian ? Explain with reasons.

SECTION – E

- V. Answer **any ONE** of the following : **(1×10=10)**
- a) Consider ‘Riders to the sea’ as a very simple but powerful one-act play.
 - b) Sketch the character of Maurya.
 - c) Bring out the tragedy of the struggle of the peasants against a relentless nature in ‘Riders to the sea’.

SECTION – F

- VI. (**Compulsory** question for **80** marks scheme only) **(1×10=10)**

Answer **any ONE** of the following questions :

Consider the ‘Mending Wall’ as a symbolic poem.

OR

Show how the play ‘Murder in the Cathedral’ examines the relationship between the self and God.