

Q.P. Code – 56551

Second Year M.A. Degree Examination

SEPTEMBER/OCTOBER 2013

(Directorate of Distance Education)

English

(DPB 510) Paper V – THE TWENTIETH CENTURY

Time : 3 Hours]

[Max. Marks : 70/80

Instructions to Candidates :

- 1) *Students who have attended 30 marks I-A scheme will have to answer for total of 70 marks.*
- 2) *Students who have attended 20 marks I-A scheme will have to answer for total of 80 marks.*
- 3) *Question No. 11 in Section-B is compulsory for 80-marks scheme only.*

SECTION – A

Answer any **FIVE** of the following :

5 × 14 = 70

1. Consider T.S. Eliot as a modernist poet with reference to the poems you have studied.
2. Examine the linguistic experiments in G.M. Hopkins poetry.
3. Write a note on the imagery in Ezra Pound's poetry.
4. Give an account of the animal world in Ted Hughes' poetry.
5. Discuss Tom Stoppard's *Rosencrantz and Guildenstern are Dead* as a Meta-theatre.
6. Sketch the character of the Swiss soldier in G.B. Shaw's *Arms and the Man*.
7. Write an essay on the representation of cultural differences in Joseph Conrad's *Lord Jim*.

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8. Critically examine the relations between the British and the Indians in E.M. Forster's *A Passage to India*.
9. Give an account of the problem of loneliness and love as portrayed in Virginia Woolf's *To the Lighthouse*.
10. Write an essay on the major characteristic features of the twentieth century novel with reference to the novels prescribed for your study.

SECTION – B

(Q.No. 11 is **compulsory** for **80**-marks scheme only)

1 × 10 = 10

11. (a) Critically examine the major themes of the twentieth century literature.

Or

- (b) Write an essay on human relationship in D.H. Lawrence's *The Rainbow*.
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M.A. (Final) Degree Examination

SEPTEMBER/OCTOBER 2013

(Directorate of Distance Education)

English

(DPB 520) Paper VI – LITERARY THEORY

Time : 3 Hours]

[Max. Marks : 70/80

Instructions to Candidates :

- 1) *Students who have attended 30 marks I-A scheme will have to answer for a total of 70 marks.*
- 2) *Students who have attended 20 marks I-A scheme will have to answer for a total of 80 marks.*
- 3) *Question No. 11 in Section-B is compulsory for 80-marks scheme only.*

SECTION – A

Answer any **FIVE** of the following :

5 × 14 = 70

1. Discuss the concept of Imitation in Aristotle.
2. Critically examine Wordsworth's idea of poetry and poetic diction locating it within Romanticism.
3. Explain Formalist Criticism in relation to the work of Eliot and Leavis.
4. Give your perspective on the "Popular and Serious Art" debate.
5. How differently do Barthes and Foucault approach the category, "Author"? Discuss.
6. Using ideas from Poulet and Stanley Fish, attempt an essay on Reception theory.
7. Review Bakhtin's contribution to literary theory in the light of his essays prescribed for study.

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8. Trace Derrida's move into Post-structuralism as evident in "Structure, Sign and Play..."
9. Discuss New Historicism.
10. Comment on the main argument in Althusser's essay, "Ideology and Ideological State Apparatuses".

SECTION – B

(Q.No. 11 is **compulsory** for **80**-marks scheme only)

1 × 10 = 10

11. (a) What is Coleridge's contribution to the idea of Imagination? Discuss.

Or

- (b) Comment on Eliot and Leavis as literary critics keeping in view the essays prescribed for study.
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Second Year M.A. Degree Examination

SEPTEMBER/OCTOBER 2013

(Directorate of Distance Education)

English

(DPB 530) Paper VII – AMERICAN LITERATURE

Time : 3 Hours

[Max. Marks : 70/80

Instructions to Candidates :

- 1) *Students who have attended 30 marks I-A scheme will have to answer for total of 70 marks.*
- 2) *Students who have attended 20 marks I-A scheme will have to answer for total of 80 marks.*
- 3) *Question No. 11 in Section-B is compulsory for 80-marks scheme only.*

SECTION – A

Answer any **FIVE** choosing atleast **ONE** from POETRY, DRAMA and FICTION :
5 × 14 = 70

1. Comment on the psychological sophistication in Robert Frost's poetry.
2. How does Whitman express the philosophy of "Magnified individualism and transcendentalism" in his poetry? Substantiate.
3. Comment on the theme of death and immortality in Emily Dickinson's poetry.
4. Discuss *Huckleberry Finn* as a Picaresque novel.
5. Comment on the "blue eye" as a metaphor in Toni Morrison's novel.
6. Discuss the significance of the title *The Old Man and the Sea*.
7. Attempt the characterisation of *Bartleby, the Scrivener*.

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8. Write a note on Puritanism as reflected in the essay “Sinners at the Hands of an Angry God”.
9. Discuss *The Emperor Jones* as an Afro-American play.
10. Examine *A Streetcar Named Desire* as an Expressionist play.

SECTION – B

(Q.No. 11 is **compulsory** for **80**-marks scheme only)

1 × 10 = 10

11. (a) Comment on the fusion of the “real and the imagined” in Wallace Stevens poetry.

Or

- (b) Attempt an essay on Whitman's Poetry as one of “dispersed meditation”.
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Second Year M.A. Degree Examination

SEPTEMBER/OCTOBER 2013

(Directorate of Distance Education)

English

(DPB 540) Paper VIII – THE NEW LITERATURES

Time : 3 Hours]

[Max. Marks : 70/80

Instructions to Candidates :

- 1) *Students who have attended 30 marks I-A scheme will have to answer for a total of 70 marks.*
- 2) *Students who have attended 20 marks I-A scheme will have to answer for a total of 80 marks.*
- 3) *Question No. 11 in Section-B is compulsory for 80-marks scheme only.*

SECTION – A

Answer any **FIVE** of the following :

5 × 14 = 70

1. What do you understand by the term “Postcolonialism”? Discuss.
2. On what issues does Achebe dismiss Conrad's vision of Africa? Evaluate.
3. Delineate the political and cultural issues that Fanon deals with in *The Wretched of the Earth*.
4. Examine Ngugi's answer to Colonialism's exploitative project in *Decolonising the Mind*.
5. How does Achebe critique post-colonial society in his *Anthills of the Savannah*?
6. How does Rushdie make *Midnight's Children* an allegorical site for the nation?
7. Discuss the concept of mimicry in Babha.

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8. What questions of empowerment does Gayatri Spivak address in her “Can the Subaltern Speak?”?
9. Do you agree “Colonial India” is a misnomer from which Guha's surprisingly wrong reading of the country springs? Discuss.
10. Discuss orientalism as a theory about empire.

SECTION – B

(Q.No. 11 is **compulsory** for **80**-marks scheme only)

1 × 10 = 10

11. (a) Discuss Achebe's portrayal of the authoritarian personality in *Anthills of the Savannah*.

Or

- (b) Comment on the narrative techniques in *Midnight's Children*.
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