

**Q.P. Code – 50127**

**First Year B.A. Degree Examination**

**SEPTEMBER/OCTOBER 2013**

**(Directorate of Distance Education)**

**(DAA 440) Paper I – ENGLISH OPTIONAL – I**

*Time : 3 Hours]*

*[Max. Marks : 70/80*

**Instructions to Candidates :**

- 1) *Students who have attended 30 marks I-A scheme will have to answer for a total of 70 marks.*
- 2) *Students who have attended 20 marks I-A scheme will have to answer for a total of 80 marks.*
- 3) *Section-B is **compulsory** for 80-marks scheme only.*

**SECTION – A**

I. A. Annotate any **TWO** of the following : **2 × 5 = 10**

- (a) Like a star of heaven  
In the broad day light  
Thou art unseen, but yet I hear thy shrill delight.
- (b) What immortal hand or eye  
Could frame thy fearful symmetry?
- (c) Darkling I listen; and, for many a time  
I have been half in love with easeful death.
- (d) Yet did I never breathe its pure serene  
Till I heard Chapman speak out loud and bold.

B. Answer any **TWO** of the following in not more than a page and a half each : **2 × 10 = 20**

- (a) How does William Wordsworth describe the power of the song of the solitary reaper on him?
- (b) Comment on the use of similes in the poem "To A Skylark".

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- (c) “Keats has found a new means of apprehending the world.”  
Substantiate this statement with reference to his poem ‘On First Looking into Chapman’s Homer’.
- (d) What is dramatic monologue? Consider Robert Browning’s ‘Prospice’, a dramatic monologue.

II. Answer any **ONE** of the following in about a page and a half : **1 × 10 = 10**

- (a) Critically examine the character of Torvald Helmer.
- (b) Bring out the importance of the parting scene at the end of the play ‘A Doll’s House’.

III. Answer any **TWO** of the following in about a page and a half each : **2 × 10 = 20**

- (a) Discuss the treatment of Love in ‘Wuthering Heights’.
- (b) Sketch the character of Edgar Linton.
- (c) How does Emily Bronte describe the unusual physical surrounding in the beginning of the novel ‘Wuthering Heights’?
- (d) What are your impressions of Heathcliff?

IV. Answer any **ONE** of the following in about a page and a half : **1 × 10 = 10**

- (a) What, according to Hudson, are the impulses behind creative literature?
- (b) Write a note on themes of literature as discussed by Hudson.

SECTION – B

V. **Compulsory** question for **80** marks scheme only :

Answer any **ONE** of the following : **1 × 10 = 10**

1. Bring out the contrast between the human world and the world of the Nightingale as you read in the poem ‘Ode To A Nightingale’.
2. Comment on the theme and structure of the novel, ‘Wuthering Heights’.