

Q.P. Code – 56551

Second Year M.A. Degree Examinations

October/November 2014

Directorate of Distance Education

ENGLISH

(DPB510) Paper-V: The Twentieth Century

Time: 3 hrs]

[Max.Marks: 70/80

Instructions to Candidates:

1. Students who have attended 30 Marks IA Scheme will have to answer for total of 70 Marks.
2. Students who have attended 20 Marks IA Scheme will have to answer for total of 80 Marks.
3. Question No. 11 in Section-B is compulsory for (80 marks scheme) only.

SECTION – A

Answer any FIVE of the following:

5X14=70 Marks

1. Write a note on WH Auden's engagement with politics, with reference to the poems you have studied.
2. Discuss Wilfred Owen as a war poet with reference to the poems you have studied.
3. Comment on the representation of beauty and violence in the poetry of Ted Hughes.
4. Write a note on the difficulty of making meaningful choices in Stoppard's *Rosencrantz and Guildenstern are Dead*.
5. Write a critique on the source and irony of the title of Shaw's *Arms and the Man*?
6. Comment on the treatment of sexuality in DH Lawrence's *The Rainbow*.
7. What does it mean to commit a disgraceful act? Discuss the question with reference to Joseph Conrad's *Lord Jim*.
8. Write an essay of the idea of building (formation of the self) in James Joyce's *A Portrait of the Artist as a Young Man*.
9. Comment on EM Forster's critique of the British in *A Passage to India*.
10. Write a note on the symbols used in Virginia Woolf's *To the Lighthouse*.

SECTION – B

(Q. 11 is compulsory for 80 Marks Scheme only)

1X10=10 Marks

11. a) Assess the contribution of Philip Larkin to the poetry of movement with reference to the poems you have studied.

OR

- b) Discuss Osborne's *Luther* as a historical play.

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Q.P. Code – 56552

Second Year M.A. Degree Examinations

October/November 2014

Directorate of Distance Education

ENGLISH

(DPB520) Paper-VI: Literary Theory

Time: 3 hrs]

[Max.Marks: 70/80

Instructions to Candidates:

1. Students who have attended 30 Marks IA Scheme will have to answer for total of 70 Marks.
2. Students who have attended 20 Marks IA Scheme will have to answer for total of 80 Marks.
3. Question No. 11 in Section-B is compulsory for (80 marks scheme) only.

SECTION – A

Answer any FIVE of the following:

5X14=70 Marks

1. How does Aristotle characterize a good tragedy? Discuss.
2. Evaluate Longinus' contribution to classical criticism.
3. Examine Wordsworth's view of the creative process with reference to his definition of poetry.
4. Discuss Coleridge's views regarding the use of language in poetry.
5. What according to Eliot, is the function of criticism? Discuss.
6. Outline the essential features of F.R. Leavis' theory of the "Great Tradition".
7. What are myths and archetypes? Discuss with reference to Frye's theory of myth and literature.
8. Discuss the salient features of New Historicism.
9. Critically examine the relevance of Brooks' concept of paradox in the study of poetry.
10. What is the relevance of:
 - a) The Great Tradition
 - b) Eliot's theory of impersonality
 - c) The Social concerns of Formalism

SECTION – B

(Compulsory question for 80 Marks Scheme only) 1X10=10 Marks

Answer any ONE of the following questions:

11. Discuss the major tenets of Coleridge's critique of Wordsworth.
12. How does Eliot define tradition? Discuss.

Q.P. Code – 56553

Second Year M.A. Degree Examinations

October/November 2014

Directorate of Distance Education

ENGLISH

(DPB530) American Literature

Time: 3 hrs]

[Max.Marks: 70/80

Instructions to Candidates:

1. Students who have attended 30 Marks. IA Scheme will have to answer for total of 70 Marks.
2. Students who have attended 20 Marks. IA Scheme will have to answer for total of 80 Marks.
3. Question No. 11 in Section-B is compulsory for (80 marks scheme) only.

SECTION – A

Answer any FIVE choosing at least ONE from Poetry, Drama and Fiction: 5X14=70

1. Comment on the depiction of nature and man relationship in Frost's poems.
2. Walt Whitman's poetry discusses the boundary between the self and the world. Examine.
3. Bring out the significant aspects of Emily Dickinson's poems.
4. Analyse *Huckleberry Finn* as a novel dealing with racism and slavery.
5. Do you agree that Pecola is a victim of racism? Argue.
6. Discuss the issue of integrity in *Bartleby the Scrivener*.
7. Examine the relationship between the old Man and Manolin.
8. Comment on the central preoccupation of the essay "Sinners in the hands of an angry God".
9. Briefly describe how Brutus Jones is introduced in the opening scene of *The Emperor Jones*.
10. Discuss *A Street Car named Desire* as a modern play.

SECTION – B

(Compulsory question for 80 Marks Scheme only) 1X10=10 Marks

11. a) Write a critical appreciation of the poem 'Sunday Morning'.
OR
b) Examine *The Emperor Jones* as an expressionist play.

Q.P. Code – 56554

Second Year M.A. Degree Examination

October/November 2014

Directorate of Distance Education

ENGLISH

(DPB540) Paper-VIII: The New Literatures

Time: 3 hrs]

[Max.Marks: 70/80

Instructions to Candidates:

1. Students who have attended 30 Marks IA Scheme will have to answer for total of 70 Marks.
2. Students who have attended 20 Marks IA Scheme will have to answer for total of 80 Marks.
3. Question No. 11 in Section-B is compulsory for (80 marks scheme) only.

SECTION – A

Answer any FIVE of the following:

5X14=70 Marks

1. “*Heart of Darkness* projects the image of Africa as the ‘other world’. Does this statement express the concern of postcolonial theorists? Discuss.
2. Depict the personal narratives of small intimacies of a good marriage in the context of Apartheid in *My Son’s Story*.
3. How according to Ngugi, does colonial language alienate the natives from their African experience?
4. Critically interrogate Achebe’s sense of community and heritage in *Anthills of Savanna*.
5. *Midnight’s Children* deals with the angst of the first generation of Independent India. Comment.
6. ‘Mimicry is unintentionally subversive’. Substantiate this statement.
7. *Jasmine* depicts the darker side of immigration – discuss.
8. How according to Said do the Orientalists construct ‘the other’?
9. Comment on Bhabha’s notion of language and power as discussed in ‘Signs taken for Wonders’.
10. Demonstrate how Spivak debunks patriarchy in “Can the Subaltern speak”?

SECTION – B

(Q. 11 is compulsory for 80 Marks Scheme only)

1X10=10 Marks

11. a) Examine how *Anthills of Savanna* projects the contradictions within African nation-state.

OR

- b) Discuss *Midnight Children* family saga intertwined with national history.
