

Q.P. Code – 50342

Final Year B.A. Degree Examination

OCTOBER/NOVEMBER 2014

(Directorate of Distance Education)

(DAC 440) Paper III – ENGLISH OPTIONAL

Texts : Poetry, Othello, Farewell To Arms and Kanthapura

Time : 3 Hours]

[Max. Marks : 70/80

Instructions to Candidates :

- 1) *Students who have attended 30 marks I-A scheme will have to answer for total of 70 marks.*
- 2) *Students who have attended 20 marks I-A scheme will have to answer for total of 80 marks.*
- 3) *Section-F is compulsory for 80 marks scheme only.*

SECTION – A

I. Annotate any THREE of the following choosing TWO from Poetry and ONE from Drama : **3 × 4 = 12**

- (a) I shot him dead because –
Because he was my foe.
- (b) The stillness round my form
Was like the stillness in the air
Between the heaves of storm.
- (c) Why do sinners' ways prosper? and why must
Disappointment all I endeavour end?
- (d) I saw Othello's visage in his mind,
And to his honour and his valiant parts
Did I my soul and fortunes consecrate.
- (e) Then must you speak
Of one that loved not wisely but too well.

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SECTION – B

II. Answer any TWO of the following : 2 × 8 = 16

- (a) How does Hardy describe the mood of desolation caused by his love in the poem “Neutral Tones”?
- (b) Explain briefly how Hopkins expresses his delight in watching the flight of the Windhover.
- (c) Owen said of his poetry, “The subject of it is war and the pity of war. The poetry is in the pity”. How far is this true of “Strange Meeting”? Justify your arguments.
- (d) How does Emily Dickinson treat the theme of death and immortality in her poem “Because I could not stop for Death”?

SECTION – C

III. Answer any TWO of the following : 2 × 8 = 16

- (a) Othello calls himself ‘an honourable murderer’, after killing Desdemona in a heinous way. How far do you agree with this self-assessment of Othello?
- (b) Comment on the significance of the opening scene of the play “Othello”.
- (c) Sketch the character of Cassio.
- (d) Bring out the importance of the murder scene.

SECTION – D

IV. Answer the following without omitting any text : 2 × 8 = 16

- (a) Comment on the narrative technique in “A Farewell to Arms”.

Or

Sketch the character of Fredric Henry.

- (b) Do you consider Kanthapura as a novel that portrays the political, cultural and social life of Indian villages? Give reasons.

Or

Discuss the part played by Rangamma in the Satyagraha movement in Kanthapura.

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SECTION – E

V. Answer any ONE of the following : 1 × 10 = 10

- (a) How is humour and pathos depicted in “Poor Relations”?
- (b) Comment on the views of Hazlitt on “The Ignorance of Learned Scholars”.
- (c) Write a critique of “A Defence of Nonsense”.

SECTION – F

VI. Compulsory question for 80 marks scheme only :

Answer any **ONE** of the following : 1 × 10 = 10

- (a) Write a critical appreciation of ‘Hopkins’ poem “Thou Art Indeed Just, Lord”.

Or

Sketch the character of Desdemona.
