

Q.P. Code – 50344

Final Year B.A. Degree Examination

OCTOBER/NOVEMBER 2014

(Directorate of Distance Education)

English Optional – V

**(DAC 460) – GROWTH OF ENGLISH LANGUAGE AND
CHARACTERISTICS OF MODERN ENGLISH, HUDSON AND
PRACTICAL CRITICISM**

(Old Scheme)

Time : 3 Hours]

[Max. Marks : 70/80

Instructions to Candidates :

- 1) *Students who have attended 30 marks I-A scheme will have to answer for total of 70 marks.*
- 2) *Students who have attended 20 marks I-A scheme will have to answer for total of 80 marks.*
- 3) *Section-D is compulsory only for 80 marks scheme.*

SECTION – A

I. Indicate the origin of EIGHT of the following words : 8 × 2 = 16

index	simile	pauper	tolerance
irony	museum	bathos	acrobat
bureau	canteen	restaurant	garage
mongoose	bangle	caste	hara-kiri

II. Answer any TWO of the following : 2 × 10 = 20

- (a) Discuss Shakespeare's contribution to the English Language.
- (b) Describe the Indo-European family of languages.
- (c) Write a note on the Norman Conquest and its impact on the English Language.
- (d) Write short notes on any **TWO** of the following :
 - (i) Greek influence on the English Language
 - (ii) English as a world language
 - (iii) The Media and the English Language
 - (iv) Standard English

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SECTION – B

III. Answer any TWO of the following :

2 × 10 = 20

- (a) Discuss Hudson's views on the poetic truth and scientific truth.
- (b) Attempt a definition of poetry. What are the types of poetry?
- (c) Describe the elements of fiction.
- (d) Write short notes on any **TWO** of the following :
 - (i) The Chorus
 - (ii) Personality in literature
 - (iii) The structure of Drama
 - (iv) Elegy

SECTION – C

IV. Attempt a critical analysis of TWO of the following passages choosing ONE from Poetry and ONE from Prose :

2 × 7 = 14

POETRY

- (a) Oh! Wonder! Wonder to the whole world!
This, the death of a servant of truth!
His mission over, he laid down his body
Transformed his ideal into a star.
What smile! What innocence! What manliness!
He was a son of God, though he looked like one of us.

Is Gandhi a name? An image of old age?
Or was he really a work of divine creation?

Not even a straw moves without reason
Can you bring down a mountain by a bullet?

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- (b) Out of hope's eternal spring
Bubbled once my mountain stream
Moss and sundew, fern and fell,
Valley, summer, tree and sun
All rose up and all are gone.

By the spring I saw my love
(All who have parted once must meet,
First we live, and last forget),
With the stars about his head
With the future in his heart
Lay the green earth at my feet.

Now by the spring I stand alone
Still are its singing waters flowing;
Oh never thought I here to greet
Shadowy death who comes this way
Where hope's waters rise and play!

PROSE

- (c) Stewart laughed at Keshav: "You Indians come here to see, check and verify what you have read about England in poetry. Oh, boy!" "How true!" Keshav thought, "While walking up to the University, I used to see those flowers every day. But it was only when someone pointed out that they were daffodils that a bell rang, and in came Wordsworth!" He thrust his hands into his coat pockets, walked around, and looked: benches; ad posters; slot-machines vending cigarettes, chocolates, milk, fruit juice and hot coffee: benches again; blow-ups of half naked girls advertising corsets, and the adultery of pencils on the blow-ups! Interesting. Rather like the lavatory walls of Indian colleges. Nowhere in the world are found students sexually as deprived as the Indians, rather like me again. A student, if he musters up courage to talk to a girl under a tree in the campus, is asking for trouble, and he knows it. Let alone his adolescent classmates, even his fairly elderly teachers will direct disapproving and reprimanding glances at him. Why, what a scene I made, what a rumpus I created, when I thought my brother was beaming waves of love through our tiny window-bars at the girl living opposite to us!

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- (d) This is not in any way to condemn or dismiss the modernists, but only to place them in their context. Some of them are important writers, even great writers, but there is something missing in them. And what is missing is so profound, so fundamental, so valuable that its absence colors their whole work. The honesty with which they acknowledge this makes them worthy of our respect. Indeed, we are thankful to them for their critical insights. Yet our aims are different. We must venture way beyond them if we have to live up to their legacy. They left us stranded in limbo, suggesting that there was no way out from our present sorrows. We must, humbly and respectfully chart our lonely road from the landscape of desolation, towards the paradise of a new world. The flesh was too much with our modernists; they were its prisoners and left us trapped in their confines. Instead of *shreyas* they sought *preyas* and told us how awful their desserts were. So we say to them, we are tired of exile. We want to return home.

SECTION – D

V. Compulsory question for 80 marks scheme only :

Answer any **ONE** of the following :

1 × 10 = 10

- (a) What is language? Discuss briefly the various theories on the origin of language.
- (b) What is criticism? Discuss its function and importance. What makes a good critic?
