

Q.P. Code – 50343

Final Year B.A. Degree Examination
OCTOBER/NOVEMBER 2015
(Directorate of Distance Education)
(DAC 450) Paper IV – ENGLISH OPTIONAL
(Poetry, Drama (Murder in the Cathedral, Riders to the Sea),
Fiction (The Plague) and Prose)

Time : 3 Hours]

[Max. Marks : 70/80

Instructions to Candidates :

- 1) Students who have attended **30** marks **I-A** scheme will have to answer for total of **70** marks.
- 2) Students who have attended **20** marks **I-A** scheme will have to answer for total of **80** marks.
- 3) Section-**F** is **compulsory** for **80**-marks scheme only.

SECTION – A

I. Annotate THREE of the following choosing TWO from Poetry and ONE from Drama : **3 × 4 = 12**

- (a) Shape without form, shade without colour,
Paralysed force, gesture without motion;
- (b) My little horse must think it queer
To stop without a farmhouse near
- (c) Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world;
- (d) Seven years and the summer is over
Seven years since the Archbishop left us,
- (e) Real power, Is purchased at price of a certain submission.
Your spiritual power is earthly perdition.

SECTION – B

II. Answer any TWO of the following : **2 × 8 = 16**

- (a) Examine “The Unknown Citizen” as a metaphor for Modern Man.
- (b) Attempt a critical appreciation of “Stopping By Woods On A Snowy Evening”.
- (c) Discuss “The Hollow Men” as a projection of Barrenness, modern man and modern culture.
- (d) How does Yeats utilize symbolism to justify his stance in “A Prayer for my daughter”?

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SECTION – C

III. Answer any TWO of the following : **2 × 8 = 16**

- (a) Discuss how Becket becomes immortal through death in “The Murder in the Cathedral”.
- (b) Sketch the Character of Henry.
- (c) Comment on the role of Chorus in “The Murder in the Cathedral”.
- (d) Explain the importance of “Four Tempters”.

SECTION – D

IV. Answer any TWO of the following : **2 × 8 = 16**

- (a) Discuss the theme of suffering in “The Plague”.
- (b) Describe the town of Oran before and during “The Plague”.
- (c) Sketch the character of Father Paneloux.
- (d) How does the plague turn the city of Oran into a Prison?

SECTION – E

V. Answer any ONE of the following : **1 × 10 = 10**

- (a) Discuss the role of Sea in “Riders to the Sea”.
- (b) Comment on the character of Maurya as a sufferer.
- (c) How do the Women react to the death of the males in the family? Discuss.

SECTION – F

VI. Compulsory question for 80 marks scheme only :

Answer any **ONE** of the following : **1 × 10 = 10**

- (a) Discuss how Frost universalizes the wall as the barrier between nations.

Or

Bring out the significance of death in Murder in the cathedral.
